

1/7/94

Dear Ms. Stevenson,

First - must say that I am pleased when you^N people like you have critical eyes and minds. At 81 and in impaired health it is something that I like very much and it is encouraging about our younger people.

You are correct about the discrepancies in the police pictures. While I cannot be sure 29 years after I wrote Whitewash I believe in the text I went into that and I am more certain that as I wrote NEVER AGAIN! that could have been published a year ago and as of the last information I had is to be published this September I went into that again. It may be that instead I returned to that in what I wrote as Noax with an appropriate subtitle and recently appeared as Case Open. Between 20 and 25% of that manuscript was used only. It is available in the stores. It is no longer possible for us to do our own publishing.

Those boxes were moved several times before the police took any pictures.

To a degree their original position was established by pictures taken from the street.

With regard to the pictures indicating the number of bricks in the front wall, I am reasonably certain that it is how the pictures were taken that reflects their number and that the floor had not yet been repaid there. I have forgotten the exact distance from the surface of the floor to the window sill but it was about 18".

There is a significance in the box pictures. The entire mythology of Oswald as the assassin required that disinformation. There is in fact no reason to believe that he moved those boxes for the now fabled "sniper's den." The probability is that they were moved from the other side of that floor as the new flooring was being laid on that other side.

I do not think this was deliberate by the police. I think it was just their usual bumbling when they were lost and out of their depth. Just carelessness.

Sincerely,



Harold Weisberg